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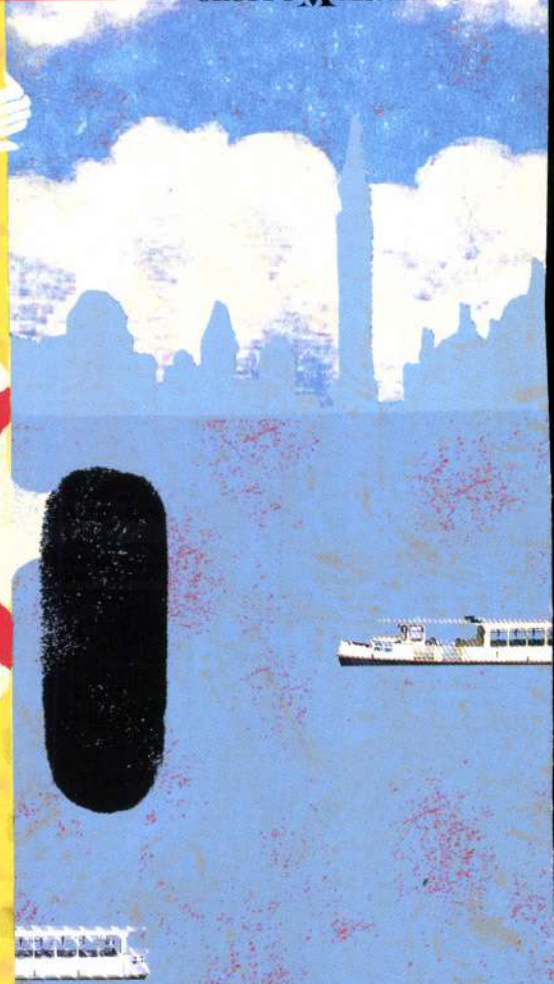
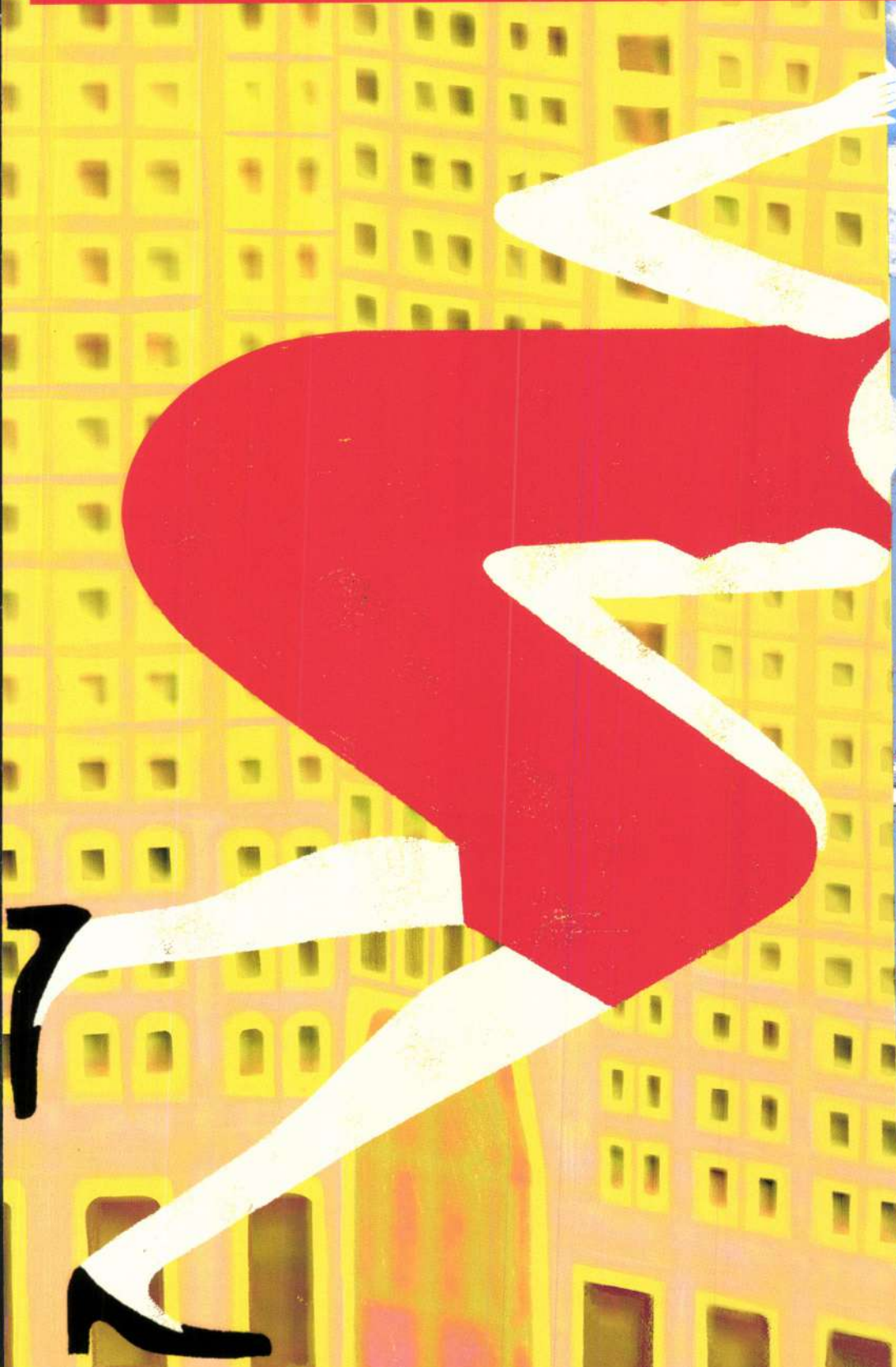
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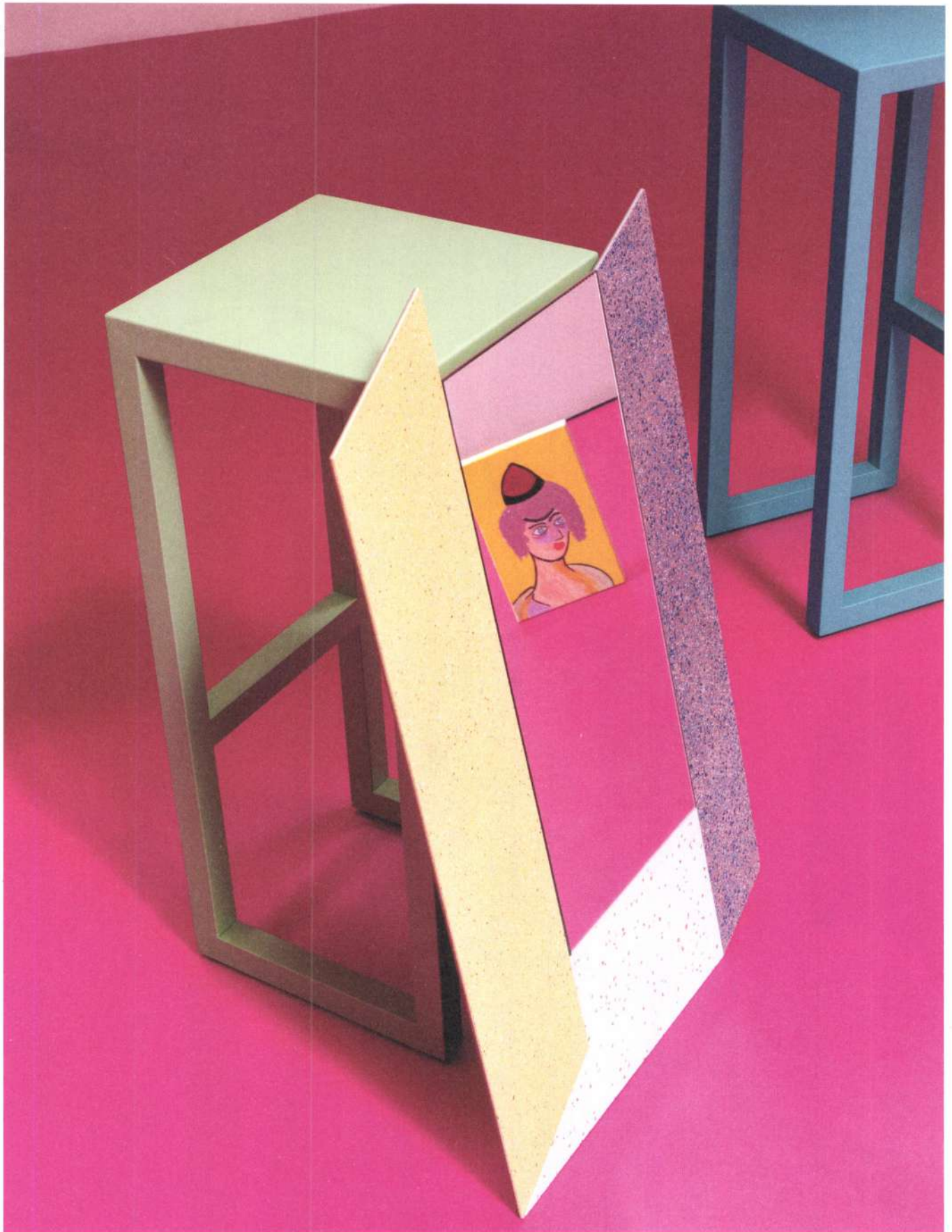
FOR YOUR EYES ONLY



Reflections in an art gallery: many characters (and cacti) depicted by **Fabio Bellotti** watch each other and watch us. A pretext to talk about **new mirrors**, in all shapes and sizes

by Carolina Trabattoni
photos Paolo Riolzi

The BOA (Best Of Art) mirror by **Artelinea** is a tribute to the crafts tradition: it has a blue convex frame and is made by hand on a single sheet with a process of silver and copper plating. Frame stool, designed by Salvatore Indriolo for **Fantini**, in 100% recyclable metal, for two heights with a wide range of colors (35 indoor finishes, 15 outdoor). Moove Vitter® paneling by **Déco** in the Mayon version, Verde Dublino color, created in collaboration with **Filippi 1971**, a company specialized in the production of plywood and laminated panels. In the mirror, the painting Night at Sonora Desert.



— The Canal Grande mirror designed by Patricia Urquiola for **Cimento** takes its cue from Venetian architecture, with a wealth of multicolored inlays and decorative features, and develops in a game of colors and contrasts between smooth and rugged surfaces; the 3D-effect frame is made in Cimento®, the exclusive compound that utilizes over 90% mineral aggregates mixed with a cementitious binder. Frame stools in 100% recyclable metal designed by Salvatore Indriolo for **Fantini**. In the mirror, the painting Cairo Girl.